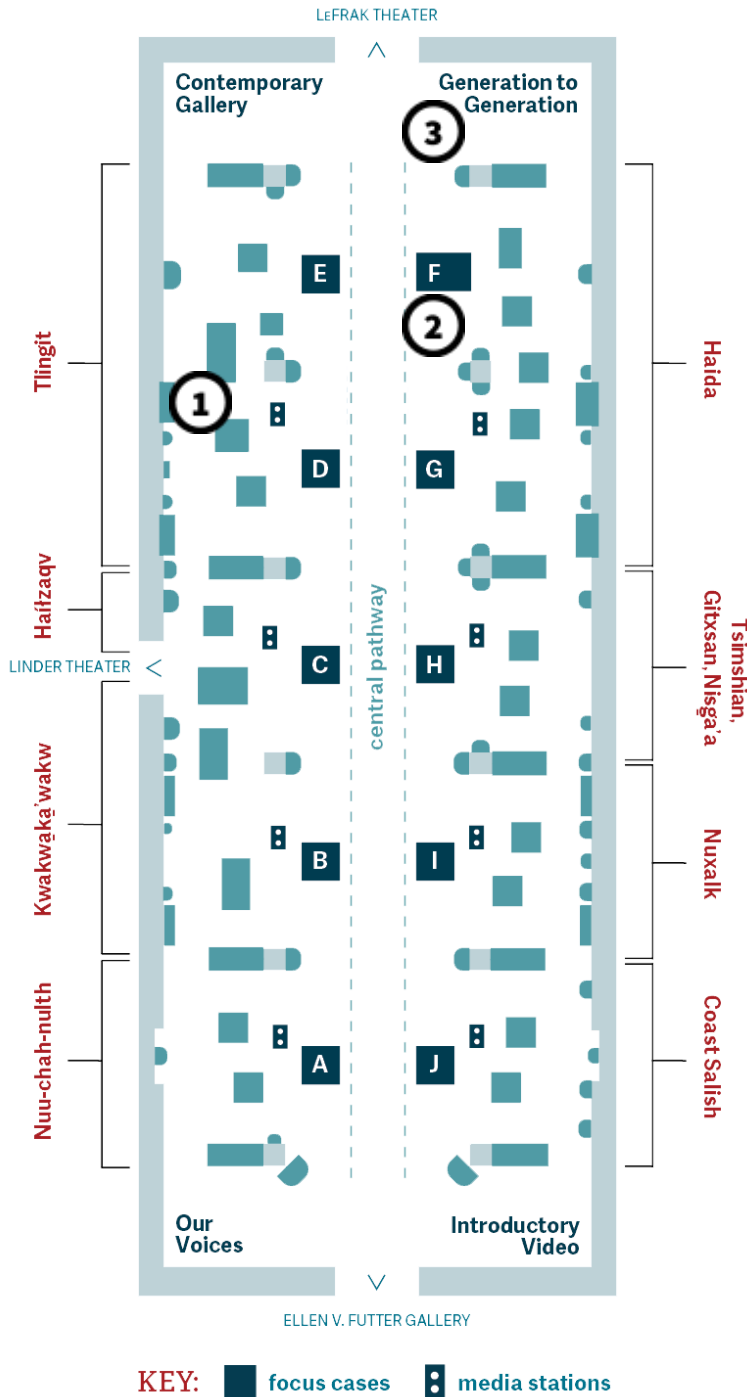


Student Worksheets

Welcome to the Northwest Coast Hall!

Everything that you see in the hall is a treasure of the Northwest Coast Indigenous people. Today, you will explore four treasures. Each one tells a story about the people who made it.



4. Anywhere in the Hall

STOP 1 Chilkat Robe

TLINGIT

This robe is a treasure of the Tlingit people. It was made from mountain-goat wool, cedar bark, and animal hide. It is almost 200 years old.

1. Look at the robe. **Talk** about it with a partner:

- What stands out to you?
- What colors and shapes do you see?

2. Find this design on the robe. Black is an important color. It shows the design.

Color in the missing black parts here. (Some are already colored in for you!)

3. Read the text below the robe. Look at the drawing of the same design pattern.



Talk about it:

- What does the design show?
- What story does the design tell?
- Why are robes like this special to the Tlingit people?

4. The shapes used to create the design on the robe are in an art style called Formline. Formline uses the same seven basic shapes. **Look** at the robe on display. Can you **find** these shapes? **Check** the shapes that you find. (Hint: They can be thinner or thicker. They can even be sideways or upside down!)



circle



crescents



ovoid



inner ovoid



u-shape



split u-shape



s-shape

STOP 2**Cedar Chest****HAIDA**

This painted chest (large box) is a treasure of the Haida people. It was carved from a single cedar tree. It is almost 200 years old.

1. Walk around the cedar chest. **Look** at all four sides.

Talk about what you see with a partner:

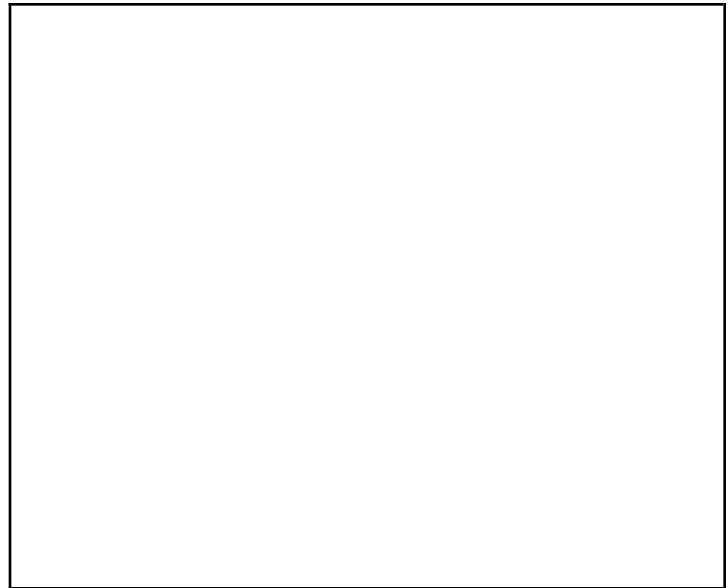
- What stands out to you?
- What colors and shapes do you see?

2. Each side of the cedar chest has a giant “face.” **Pick** one face and **draw** it in this box:

3. Find the text panel named “Chest of Chief Gidansda.” **Read** about the three face designs.

Which face design did you draw?

- Grizzly Bear crest
- Mountain Goat crest
- Moon crest



3. Talk with a partner about one interesting fact you learned about the design you chose. **Write** it below:

4. The shapes used to create the faces and other designs on the cedar chest are in an art style called Formline. Formline uses the same seven basic shapes. Six of those shapes were used on this cedar chest. **Walk** around the cedar chest. **Look** at all four sides. Can you **find** these shapes? **Check** the shapes that you find. (Hint: The shapes can be in black, red, green, or brown. They can be thinner or thicker. They can even be sideways or upside down!)



circle



crescents



ovoid



inner ovoid



u-shape



s-shape

STOP 3 Designs Today

GENERATION TO GENERATION

Indigenous artists today also use the Formline style to create their designs. And they use traditional materials and stories in their art.

Pick and **observe** one of these items:

- basketball wrap
- skateboard shoes

TALK ABOUT IT

- What stands out to you?
- What colors and shapes do you see?
- Can you find any Formline shapes in the design? Point them out to your partner.
- What does the artist say about using traditional styles to make their art?

STOP 4 Pick Your Own

ANYWHERE IN THE HALL

Explore the hall. **Find** another treasure that shows the Formline shapes. **Draw** it in the box.

